

Education

- 2013 MFA in Visual Arts, Art Institute of Boston at Lesley University; Boston, MA
 1981 BFA in Photographic Studies, School of Visual Arts; New York, NY
 Hartford Art School, University of Hartford; Hartford, CT

Select Solo and Two Person Exhibitions

- 2017 Spot Gallery, Katonah Museum of Art, Katonah, NY, *Residual Ink Drawings*
 2013 Thorndike Hall, Myers Media Art Studio, Columbia University, New York, NY, *Tidal Volumes*
 2012 Gallery 1401, The University of the Arts, Philadelphia, PA, *Reality TV*
 2011 Griffin Museum of Photography, Winchester, MA, *At Home*
 2010 Gallerie BMG, Woodstock, NY, *Skylight Views*
 2009 Lishui International Photographic Cultural Festival, Lishui, China, *Reality TV*
 2007 Silver Eye Center for Photography, Pittsburgh, PA, *New Works Gallery*

Select Group Exhibitions

- 2018 San Jose Institute of Contemporary Art, San Jose, CA, *Connect & Collect*, curated by Cathy Kimball
 Atlantic Center for the Arts, New Smyrna Beach, FL, *Hard Edge*, curated by Bethany Bennett Behr
 Anzenberger Gallery, Vienna, Austria, *Hand Made IV*
 Umbrella Arts, New York, NY, *I Surrender, Dear*, curated by Frances Jakubek
 Friends Without a Border, New York, NY *Invitational Benefit Auction*
 New Art Center, Newton, MA, *Dialogues: Medium and Materiality*
 2017 Norton Gallery, Phoenix Art Museum, Phoenix AZ, *INFOCUS PhotoBid*, curated by Rebecca Senf
 Filter Space/Filter Photo Festival, Chicago IL, *we like small things*, juried by Jennifer Keat
 Houston Center for Photography, Houston, TX, *35th Annual Juried Member Exhibition*
 Commons Gallery, University Hall, LUCAD/AIB, Cambridge, MA, *Group 6 WIP*
 Fine Art Gallery at Westchester Community College, Valhalla, NY, *A Crack in Everything*
 2016 Circuit Gallery @ Prefix ICA, Toronto, Canada, *Trace, Copy, Render*
 Anzenberger Gallery, Vienna, Austria, *Hand Made*
 Bevier Gallery, Rochester Institute of Technology, Rochester, NY. *Faculty Exhibition*
 Rochester Contemporary Art Center, Rochester, NY *Annual Member Exhibition*
 2015 International Photography Festival *GuatePhoto 2015*, Guatemala City, Guatemala
 Norton Gallery, Phoenix Art Museum, Phoenix AZ, *InFocus PhotoBid*, curated by Rebecca Senf
 Filter Space/Filter Photo Festival, Chicago IL, *Abstract*, juried by Debra Klomp Ching
 Barrett Art Center, Poughkeepsie, NY, *Photography 15 National Photography Exhibition*
 Leslie University College of Art and Design, Cambridge MA, *Alumni Biennial / Reclassified*
 2014 Katonah Museum of Art, Katonah, NY, *Hot Off the Press*
 Griffin Museum of Photography, Winchester, MA *Winter Solstice Show*
 2013 Art Institute of Boston at Lesley University, MFA Exhibition, *Tidal Volumes*
 Caloundra Regional Gallery, Tasmania, Touring Exhibition *Missing Presumed Dead*
 Hammond Museum, North Salem, NY, *Elements*, juried by Jennifer McGregor
 MoMA, New York, NY, *PopRally: Abstract Currents: An Interactive Video Event*
 Friends Without a Border, New York, NY, *Invitational Benefit Auction*
 2012 Central Square Theater, Cambridge MA, *This That Show*
 2011 Contemporary Arts Spaces Tasmania (CAST) *Missing Presumed Dead*
 Chelsea Art Museum, New York, NY, *The Collector's Guide to New Art Photography*
 2010 Museum of Fine Arts, Houston, TX, *Photo Forum*
 Friends Without a Border, New York, NY, *Invitational Benefit Auction*
 Methodist Hospital, Dunn Tower Gallery, Houston, TX, *Life's Intentional Details*
 2009 Katonah Museum of Art, Katonah, NY, *Contemporary Confrontations*
 Rayko Gallery, San Francisco, CA, *It's Still Life*
 2008 Miranda Fine Arts, Port Chester, NY, *Multi-Media Exhibition*
 Silver Eye Center for Photography, Pittsburgh, PA, *Benefit Auction*
 Photographic Center Northwest, Seattle, WA, *Photo Vision Awards and Auction*
 2006 Dream Box Foto Gallery, Chicago, IL, *Women Photographers Competition, Best in Show*,

- 2005 Lancaster Museum of Art, Lancaster, PA, *Photo National*, juried by Kate Ware
 Fraser Gallery, Bethesda, MD, *Summer Group Show*
 The Center for Fine Art Photography, Fort Collins, CO, *Intimate Flora*
 Fraser Gallery, Bethesda, MD, *2005 Bethesda International Competition*, Third Prize,
 2004 Pen and Brush, New York, NY, *Open Juried Photography Exhibition*

Awards and Acknowledgements

- 2017 INFOCUS Sidney Zuber Photography Award, Honorable Mention
 2016 Filter Focus, *Abstract*, Honorable Mention
 Barrett Art Center, *Photography 15 National Photography Exhibition*, First Place
 2010 The Ten Most Exciting Photographers I Learned About Last Year, Rebecca Senf

Lectures/Talks/Teaching

- 2017 Rochester Institute of Technology, Rochester, NY, Visiting Professor
 2015 College of Staten Island, CUNY, Staten Island, NY, Visiting Artist Adjunct Professor
 2015 University of Vermont, Burlington, VT
 2013 Art Institute of Boston, Boston MA
 2011 Griffin Museum, Winchester, MA
 2010 College of Staten Island, CUNY, Staten Island, NY
 2007 Silver Eye Center for Photography, Pittsburgh, PA

Collections

Museum of Fine Art, Houston, TX
 Griffin Museum of Photography, Winchester, MA
 Photography Museum of Lishui, China
 Corporate and Private Collections: New York, Houston, Dallas, Boston, Los Angeles and Chicago

Professional

- 2016-2017 Visiting Professor, Rochester Institute of Technology, Rochester, NY
 2015 Adjunct Professor/ Visiting Artist, College of Staten Island, CUNY, Staten Island NY
 2013-2015 Teaching Assistant, International Center of Photography, New York, NY
 1987-2014 President and owner of Rita Maas Studio, Inc., an award winning commercial studio,
 specializing in still life, food and beverages for editorial and advertising clients

Selected Bibliography

- 2016 *Diffusion Annual Volume VIII*, Abstract Invitational, Blue Mitchel
 2014 *Rita Maas-20th Century Plastics*, Photo Eye Blog, Lucas Shaffer
 2013 *Big, Red and Shiny*, Thesis Show Round up, Shawn Hill
 2011 *Light and Lens: Photography in the Digital Age*, Robert Hirsh
Missing Presumed Dead (the loss of the referent?) Exhibition catalog
The Boston Globe, Exhibition Review, Mark Feeney
 2010 *The Collector's Guide to New Art Photography Vol.2*, Humble Arts Foundation
Portfolio Showcase Volume 4, Katherine Ware, The Center for Fine Art Photography
Unless You Will Issue 3, Cover Image, Heidi Romano